

Elettra Dafne Infante

Writer & Filmmaker



Professional writer and director with experience in television, radio, magazines, theatre and movies.

Festivals and Competitions: *David di Donatello*, selection 2009 and 2011, *Cartoons on the Bay*, *Lucca Comics & Games*, *16Corto Film Fest*

Among my publications as essayist, scriptwriter and novelist:

- *Steam, gears and mechanical sounds: Steampunk and the New Victorians*. Ucronia, anachronism and progress in a new literary genre; origins and comparison between the sci-fi literature and the retro-futuristic style of Steampunk, paying attention to the contemporary interpretation of Sherlock Holmes' character and the recent dystopian trend of cinema. Introduction: Prof.ssa M.A. Stefanelli, Roma Tre University Angloamerican department *Nero Press Ed.* 2017.
- *Vita da Cartoni (Cartoons' Life)*: an essay on the origin and evolution of the animation technique from magic lantern to Pixar adapted from the documentary I wrote and directed selected at the David di Donatello Award in 2011 and screened at several festivals; it focuses on the Italian television of the '70s and '80s. Roma, *Tunué*, Box Set, 2012.
- *Tra Suono e Immagini (Between Sound and Images)*: an essay on soundtracks and the importance of music and sound in telling a story: from silent movies to music videos: sound engineers, musicians, dubbers, foley artists, musicals, rock operas, instruments, scores and interviews. Salerno, *Cinetecnica*, 2005.
- *Il Grande Dizionario della Canzone Italiana* (aa.vv.). Roma, *Rizzoli*, 2006; reference book.
- *Quattro Lettere Mistiche (Four Mystical Letters)*: a thriller/horror novel. *Amazon*, 2015.
- *Un Lungo Cammino*. Tv movie, Roma, Palamo Film, 2002.
- *Il Procuratore*. Roma, Tv movie, L.F. Cin.ca, 1999; featuring Fabio Testi, Tony Sperandeo
- *La memoria di mio figlio*, Tv movie (unpublished).

Theatre:

- *Edgar Allan Poe, the tale of a man*. Author. A gothic rock opera inspired by some E.A.Poe's tales but completely re-written in an original story. On stage in Rome and on tour from 2012

Work History: From 1996 to 2010 I have been working as actress, dubber, 1st Ass. Director and Continuity for movies, radio, tv shows and commercials as freelance. Companies: Rai, Sky, Columbia Pic.-Tri Star, Filmmaster, Vh1, Paramount, indie and international film productions, Cannes Film Festival, etc. Since 2010 to present I have been working exclusively for Rai. My television experience include live multicam productions and post-production programs. Just to name a few:

Live television - entertainment:

- *Uno Mattina*: a morning television news and entertainment weekday program airing on Rai1 live from 6.45 to 12 a.m. (*breakfast television*); role: 1st a.d.
- *Ballando con le Stelle* (Strictly come dancing): celebrities and professional dancers compete by performing in front of a jury. Prime time, Rai 1

- *Eurovision Song Contest (Kiev), Festival di Sanremo, 50 Canzonissime, Oscar della Tv, Concerto del 1° Maggio, etc..*

Historical, educational and scientific magazines:

- *Speciali Super Quark*: a series of two hours tv documentaries with fiction, *virtual set* and interviews to tell the story of the most influent personalities. I worked on nine episodes through the years in Italy, Japan and Turkey. Role: 1sta.d.
- *I Grandi della Letteratura Italiana Rai 5 and Corriere della Sera, Visionari, Voyager* (series three, four and five), and others. Role 1st a.d.

Investigative Journalism:

- *Presa diretta* – Rai 3

Commercials:

- *Brio Blu Rocchetta*, Recta Film, 2001 – commercial; a.d.
- *Pasta Barilla*, Filmaster - Young & Rubicam, 2003 – commercial; a.d.
- *Balsamico*, Filmaster, Director: Marc Pos; 2006 – commercial; 1st a.d.

Movies:

- *Gli Angeli dell'isola verde*, Tv Movie - Director: Enzo G. Castellari. Role: continuity
- *Bell'amico*, Cinema - Sorpasso Film. Role: continuity
- *Double Team*, Cinema, Columbia-Tri-Star, Van Damme, M. Rourke: assistant to Continuity

As a Director

- *S'è fatta notte*, Tv show- M. Costanzo, Rai 1, episodes 10-11 (uncredited)
- *Cartoons' Life*, documentary, written and directed, official selection David di Donatello 2011
- *Fortissimissimo*, documentary about songwriter Franco Fasano, 2012, written and directed
- *Various concerts* for Rai 2 tv program “Ritratti Musicali”
- “*Il Volo*”, 2014, concert and backstage in Naples for Rai 2 tv program “Unici”
- *Lullaby* – Shortmovie written and directed
- *Loneliness* – shortmovie written and directed, official selection David di Donatello 2009

Education

- **Roma Tre University. Degree** in foreign languages and cultures, 110/110 summa cum laude
- **Related Courses:** history of radio and television, history of music, Italian, Anglo-American, and French literature.
- **High school diploma: Cine –Tv**, National Institute of Cinema and Television: Filmmaker. Courses: history of film, shooting, sound recording, film editing.
- **High school diploma in foreign languages:** high school language
- **NYU, New York:** differences between American and British English.
- **National Academy of Dance:** ballet and middle school, **Steps on Broadway** and **Alvin Ailey Dance Center, New York**, hip hop, funky, ballet, lyrical Jazz and street dance.

Languages: Italian (Mother tongue), English and French. **Software:** Word, Movie Magic, Photoshop. **Skills and activities:** I have a background as a dancer and I love working with performers; I love travelling and reading, I love musicals, movies and tv series from the '70s to present. Adaptability, positivity, passion. Able to motivate team members to greater success. Creative problem solver.